

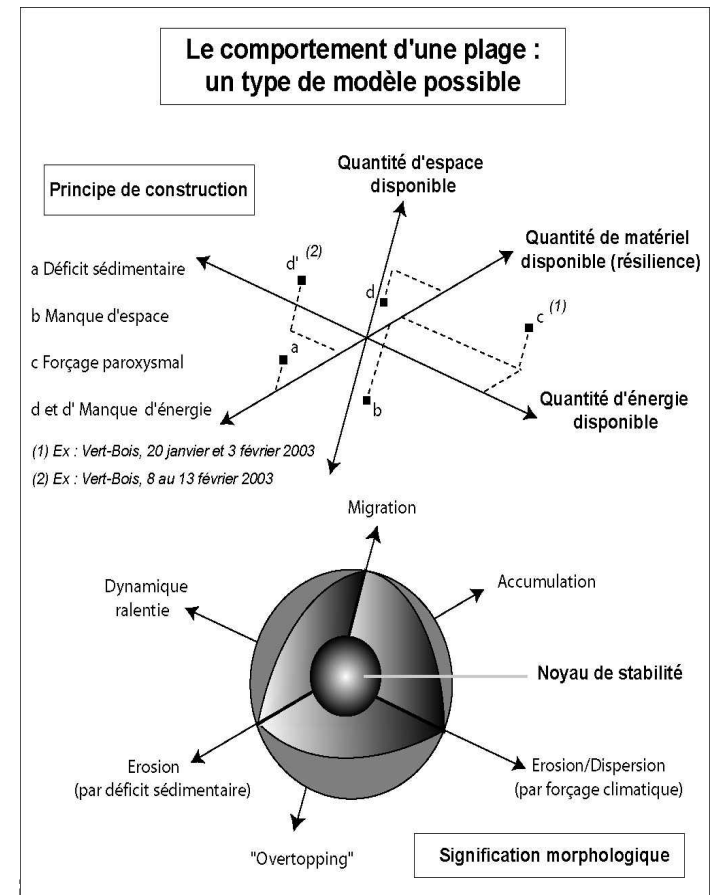
**« New perspectives on global environmental  
images »**

# **Coastal landscape as a part of global ocean : two shifts**

Herve Regnauld  
Université Rennes 2 UMR LETG et IUF

# Thanks for inviting me

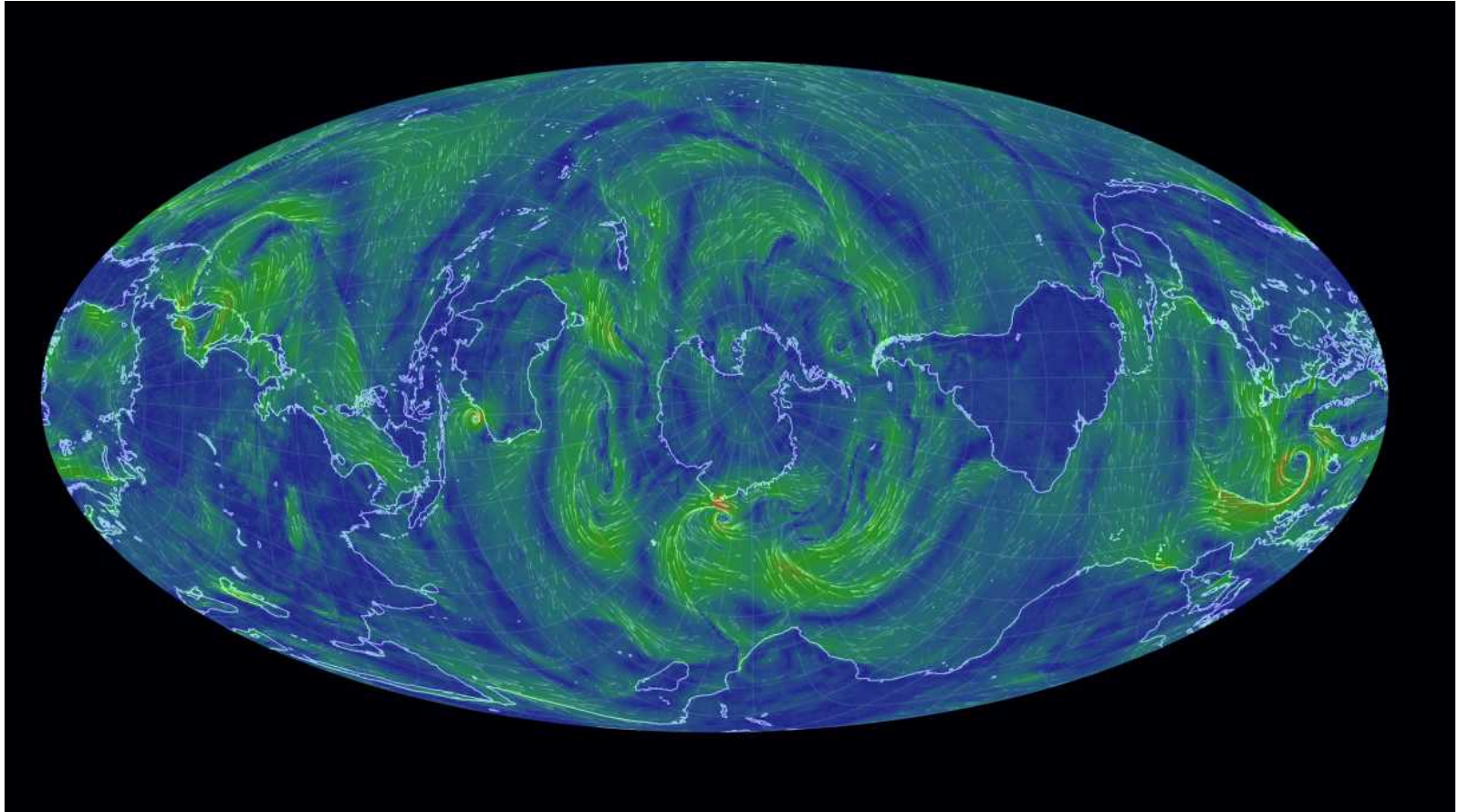
- from a local coastline (seen as an image) to a global process (seen as a graph)



# Outline of the talk

- **The importance of images in the slow building of a global ocean.**
- From Alexander von Humboldt to Marie Tharp
- **Images promote local coastlines**
- Marine charts, Preraphaelide painters and tourism
- **Three key new images for a global coastline, the relative sea level , the sedimentary cell, the accomodation space.**
- Models, videos and installations

# 1-Images for a global ocean



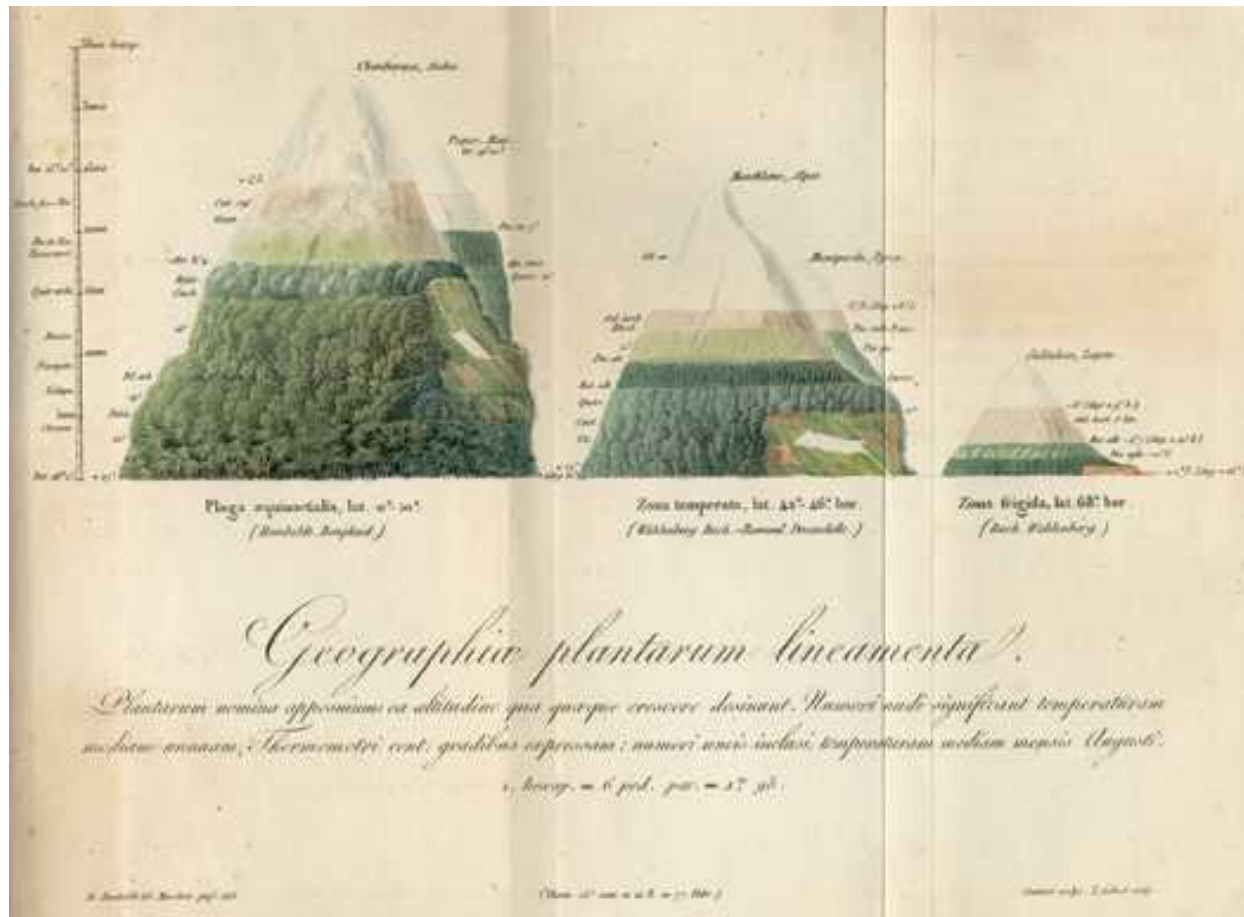
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# Kant's geography

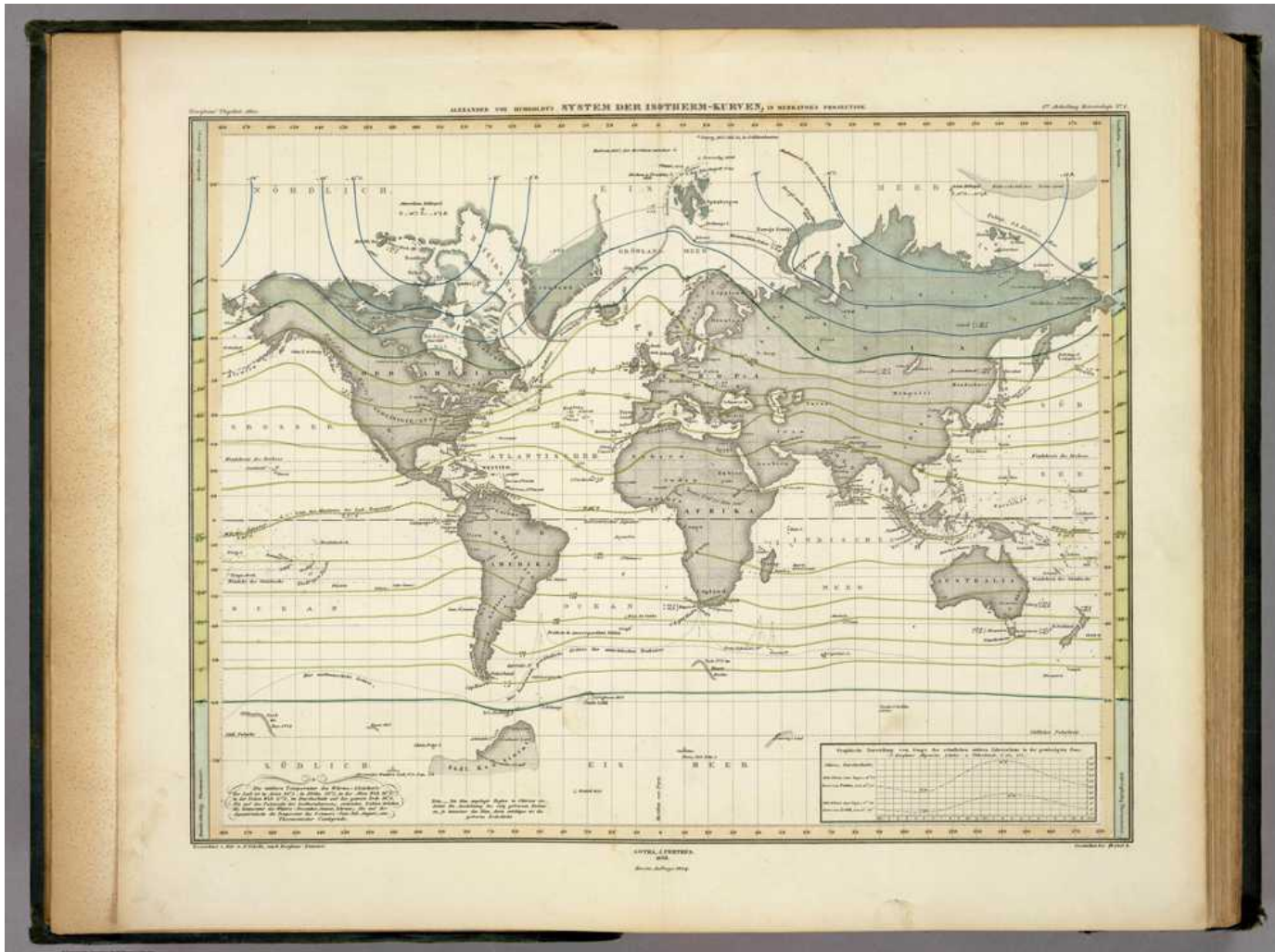




# Humboldt's geography : some data and some organisation

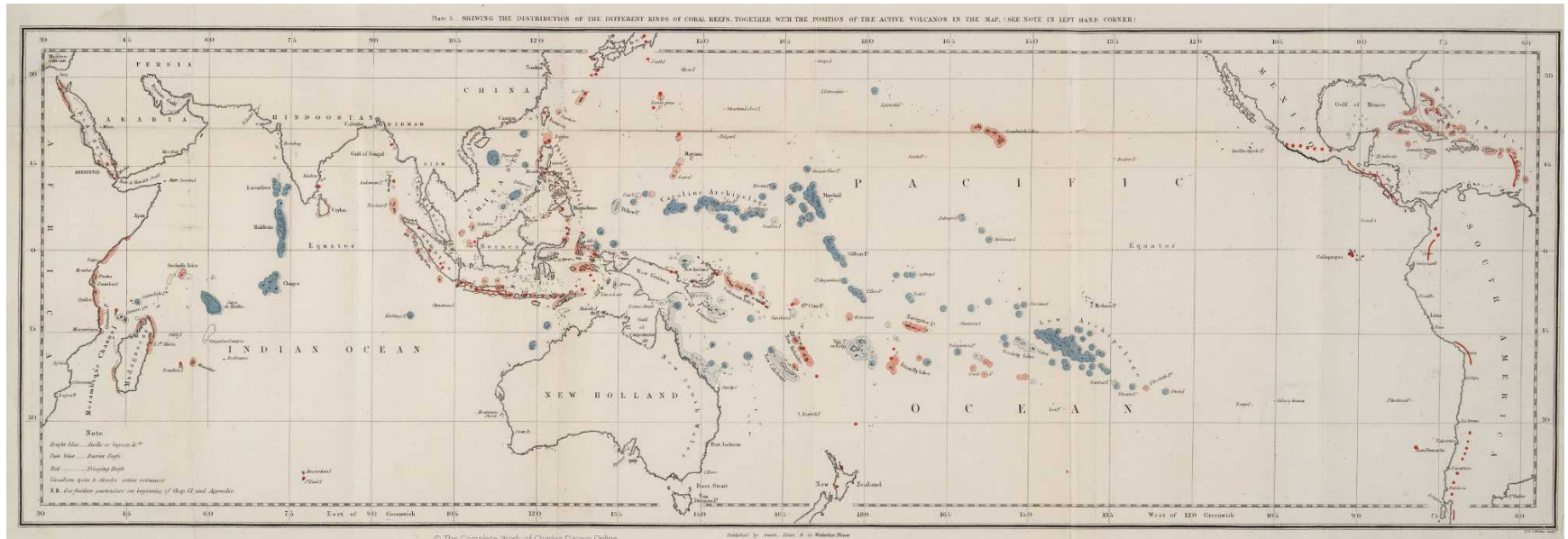


# And some « theoretical » view



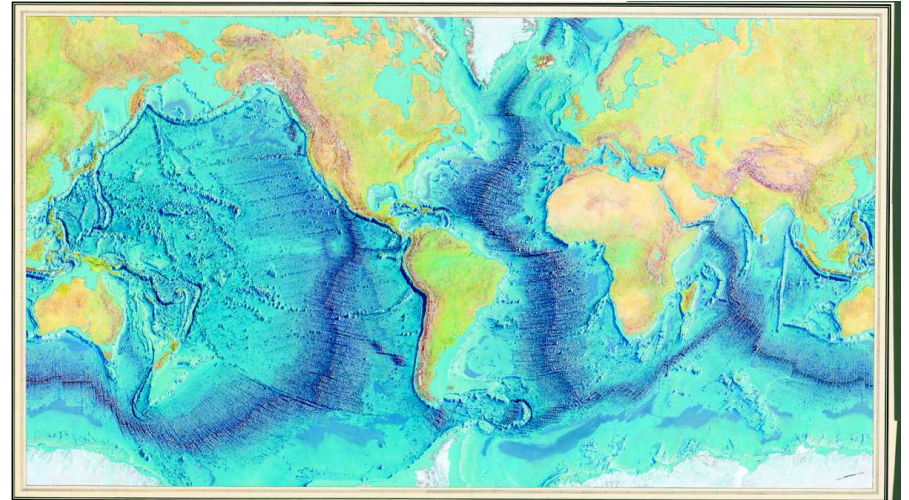
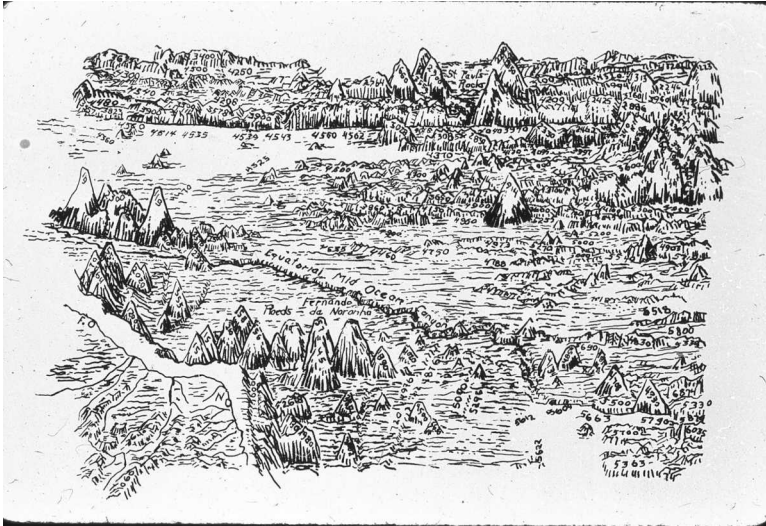
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# Darwin...from a geological process to a geographical map



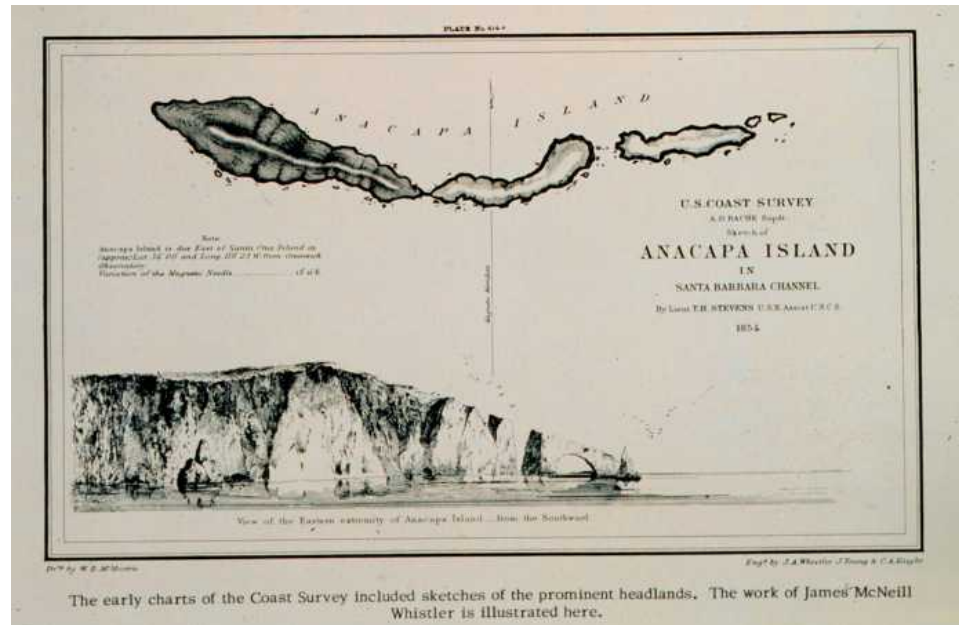


# Images and gender in global science?



# 2-Local images and local coasts

- Local places as a political issue (1) :  
maps for the navy



- Political issue (2) : the landscape of « France »



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Eléments supprimés  
 ■■■  
 Espaces retraits  
 >>>



Changements imputables à l'évolution du paysage  
 érosion du versant  
 ■■■  
 construction du pont  
 ■■■  
 Changements imputable au moment de la prise vue  
 niveau de la mer  
 ■■■





# Images for painters



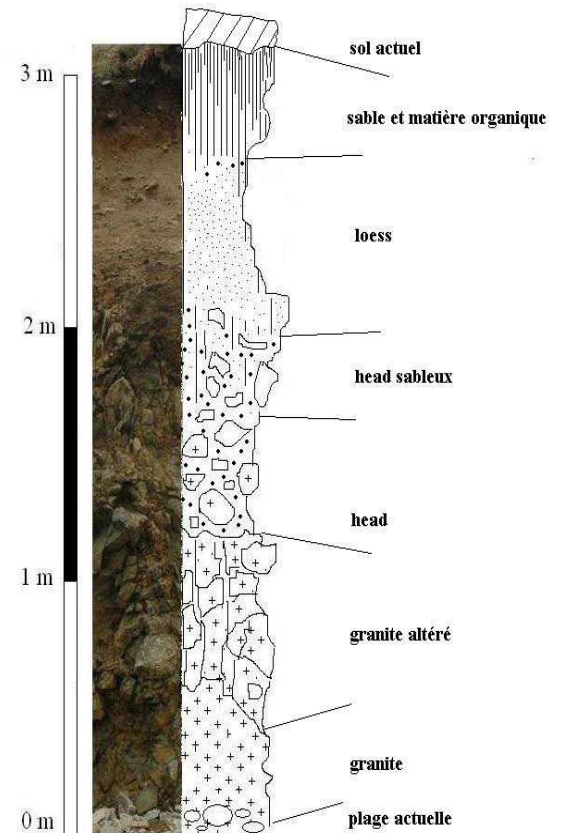
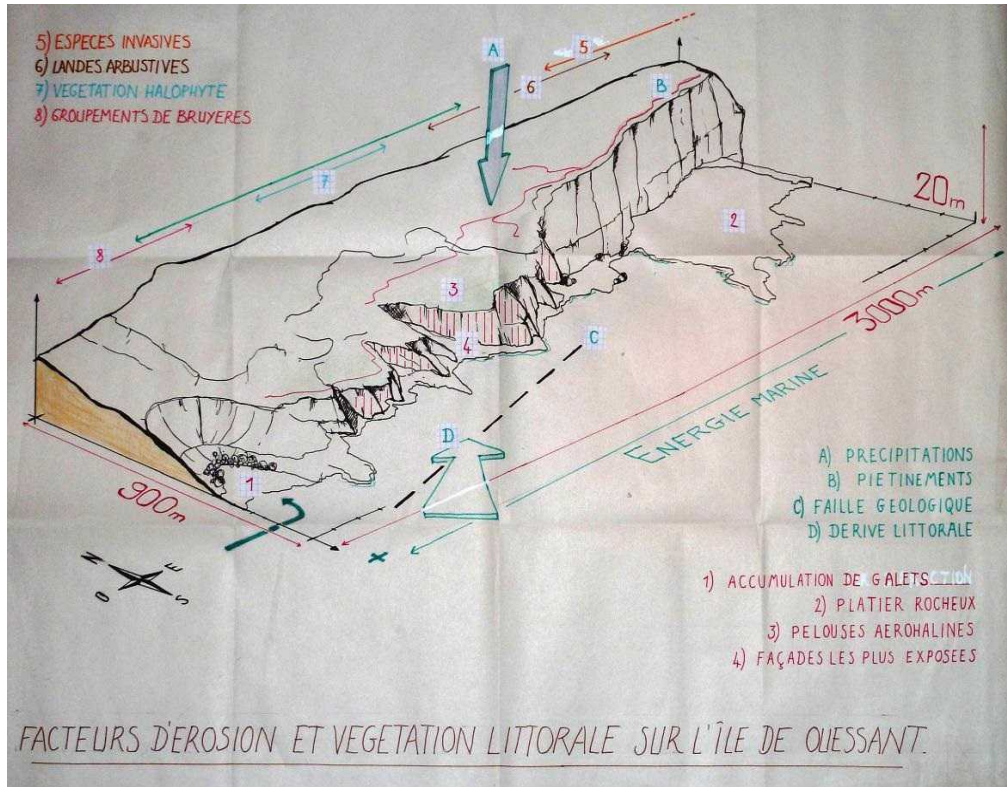
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# Images for tourists

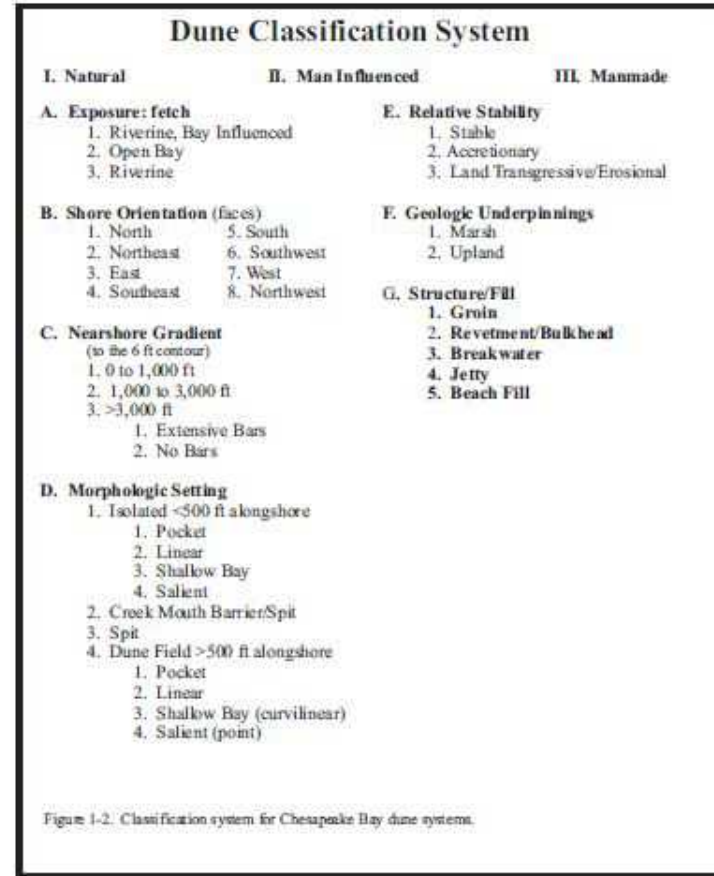


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# Images by geographers



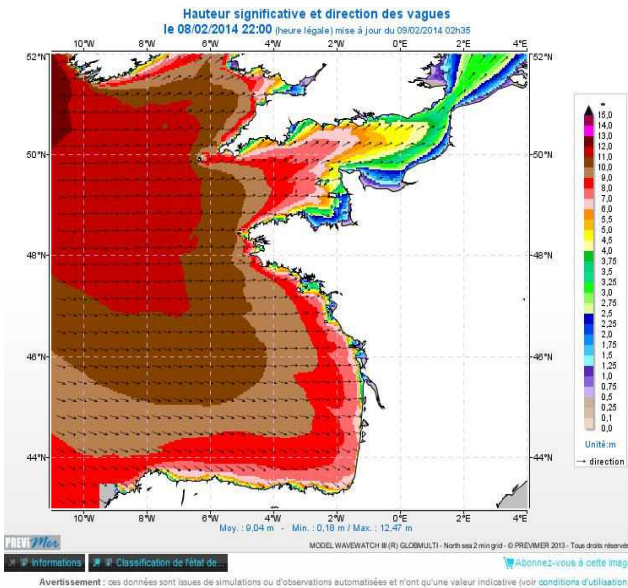
# And typologies





# Local images are useful

They can enhance the site specific approaches which are the only possible ones for coastal management



- They have a marketing impact which helps at creating wealth

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# Marketing and preservation go together and mobilize cultural issues



# 3- A global coastline

- Sea level movements
- Sedimentary movements
- Accomodation space
- 
- New cultural/ aesthetical issues



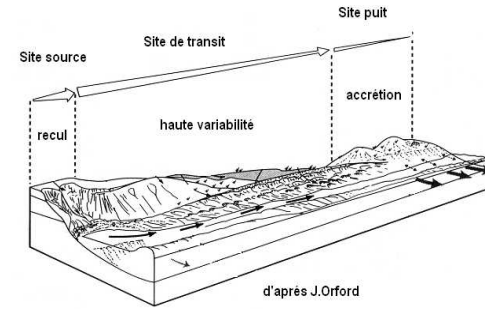
# Sea level changes



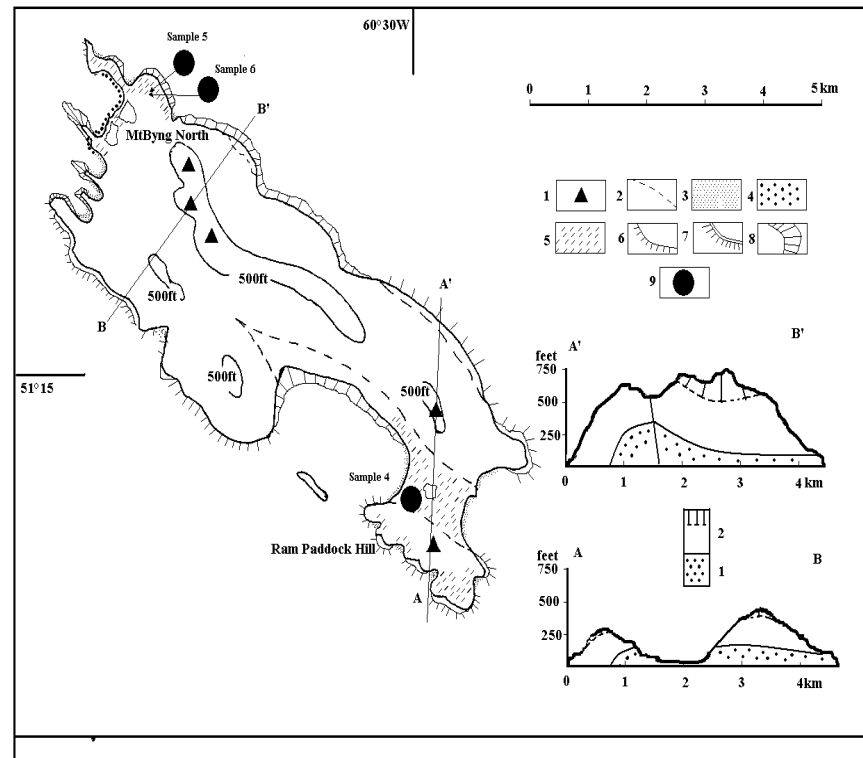
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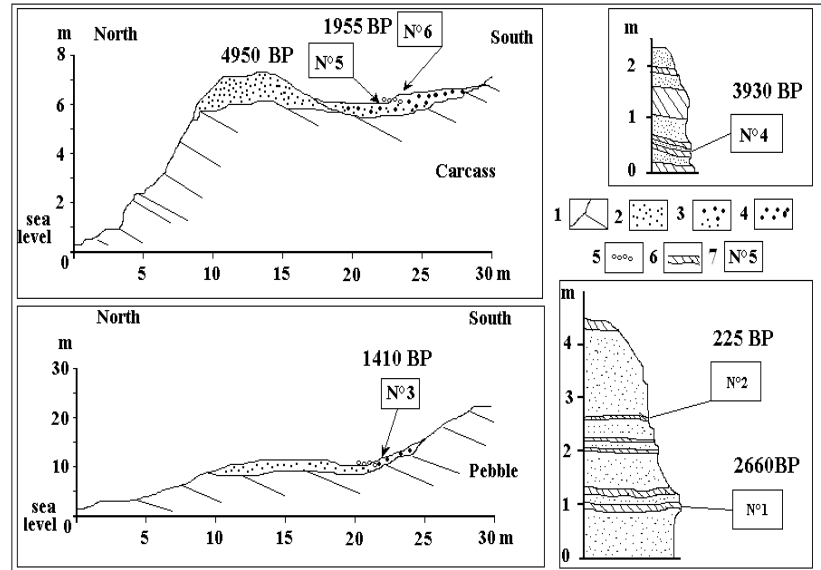


# Sedimentary Cell

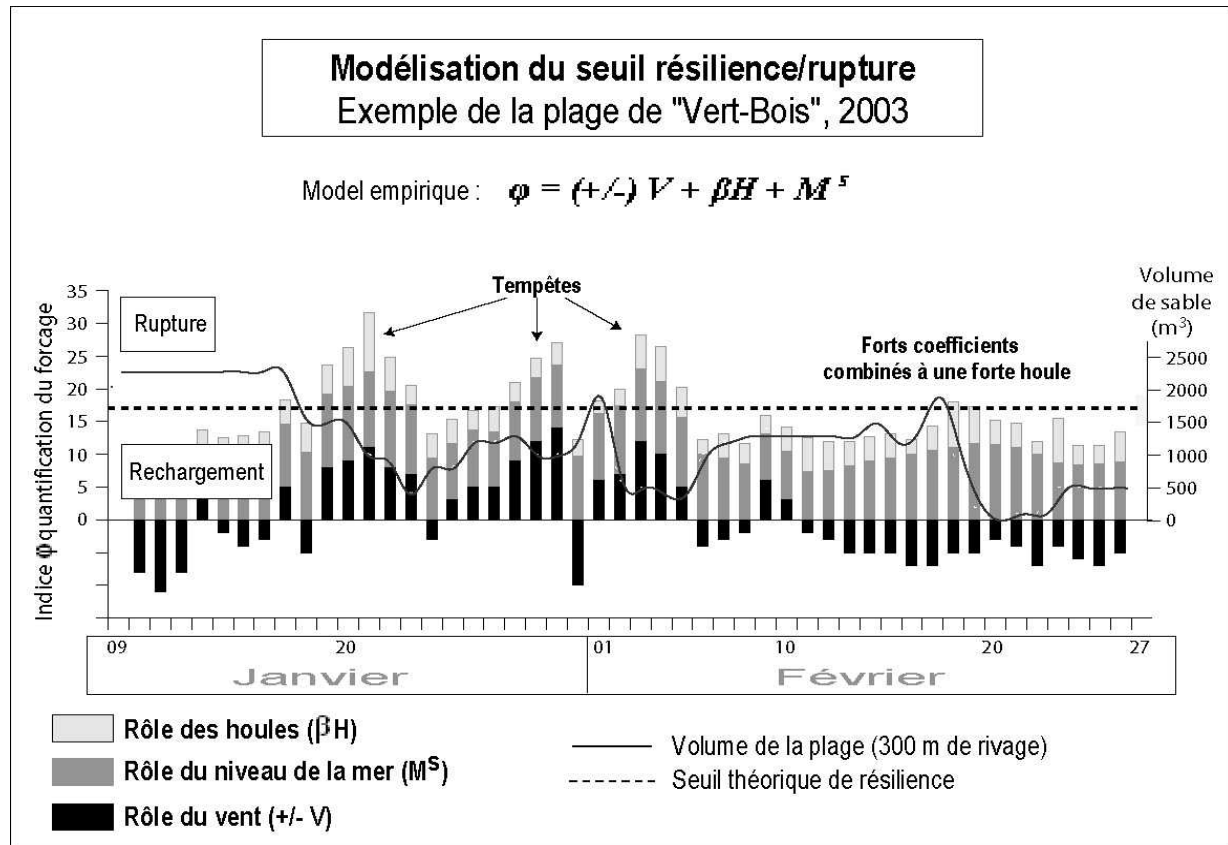
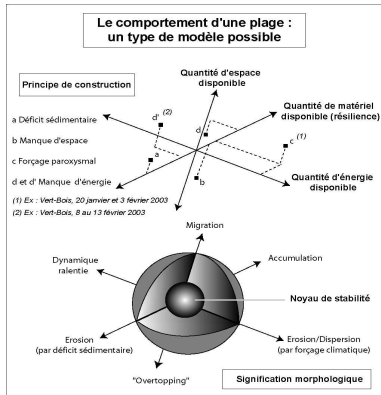


# Accomodation space





# The three together : a global image/model





How can we make an image of such a changing  
behaviour ?



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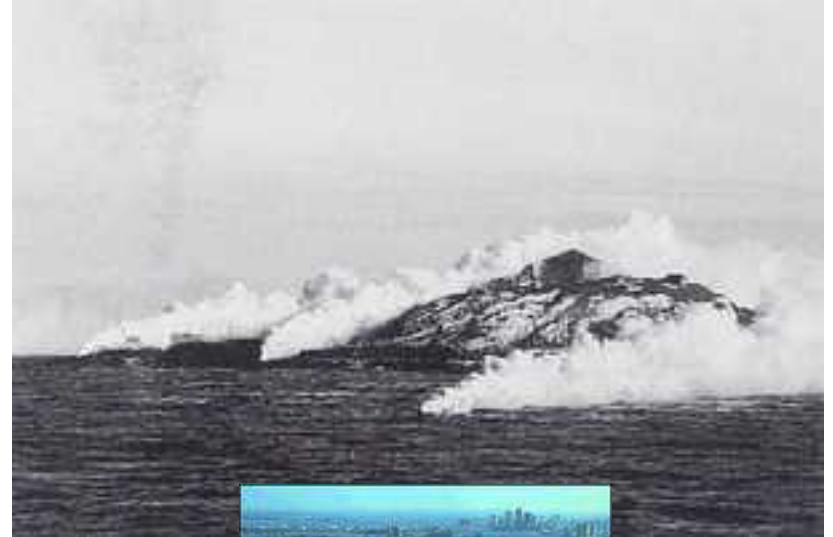
# Courbet and Carus







# Videos... installations



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# Dibbet's performance



# P.A. Gette's irony



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# Though, in the end we are left with these conflicting images



« La terre est bleue comme une orange »



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When global aesthetical issues are re interpreted in a local-identity context.



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# Thank you for your attention



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