

PROGRAMME

« New perspectives on global environmental images »
« Images environnementales globales : nouvelles perspectives »

International Conference organised by
GIS Climat-Environnement-Société
with the support of ADEME

October 9 & 10, 2014 from 9:30 am to 6:00 pm
Espace Isadora Duncan, Paris-Meudon, France

Talks will be given in English.
Simultaneous translation into French available.

CLIMAT
ENVIRONNEMENT
SOCIÉTÉ
Groupement d'Intérêt Scientifique

INTERNATIONAL CONFERENCE

**New Perspectives
on Global
Environmental
Images**

**TRANSLATION
AVAILABLE**

October
9-10
2014

Espace Isadora Duncan
CNRS campus
1, place Aristide Briand
92195 Meudon

Programme and free registration
www.gisclimat.fr

The international conference proposes to mobilise a broad variety of perspectives from a large disciplinary spectrum in order to analyse the strategies and imaginaries that are connected to the production, the circulation and the power of global environmental images. From icons of the environmental movement over expert graphics mobilised by the IPCC to satellite imagery, global environmental images form the sensory basis of our understanding of the planetary processes that govern the "Anthropocene". The images all actively participate, at very different scales, in our interpretation and understanding of the changes of the Earth system as well as the consequences we closely associate to global climate change. As true mediators between different publics and cultures, between global processes and local impacts, new critical enquiries into global environmental images propose a highly fruitful discussion of the complex relationship between science, society, politics and nature.

La conférence internationale propose de mobiliser une grande variété de perspectives venant d'un large spectre disciplinaire afin d'analyser les stratégies et les imaginaires liés à la production, la circulation et le pouvoir des images environnementales globales. Des icônes du mouvement environnementaliste en passant par les graphiques d'expert mobilisés par le GIEC jusqu'à l'imagerie satellitaire, les images environnementales globales forment la base sensorielle des processus planétaires qui gouvernent l'« Anthropocène ». Les images participent toutes activement, à des échelles très diverses, à notre interprétation et à notre compréhension aussi bien des changements du système Terre que des conséquences que l'on associe étroitement au changement climatique global. En tant que vrais médiateurs entre différents publics et cultures, entre des processus globaux et des impacts locaux, de nouvelles interrogations sur les images environnementales globales conduisent à une discussion hautement productive des relations complexes entre la science, la société, la politique et la nature.

Thursday, October 9, 2014

9:30-10:00

Welcome coffee

10:00-10:45

Introduction

Sylvie Joussaume, CNRS, GIS Climat-Environnement-Société
Sebastian Grevsmühl, Université Pierre-et-Marie-Curie

10:45-12:10

Icons of the environmental age

Chair: Christophe Bonneuil, CNRS/Centre Alexandre Koyré TBC

Global crisis, green consumers: environmental spectacle in a neoliberal age
Finis Dunaway, Trent University

One image all over the world: analysing blue marble's meanings
Silke Vetter-Schultheiß, TU Darmstadt

12:10-13:40

Lunch break

13:40-15:00

Expert graphics and visual cultures of IPCC

Chair: Hélène Guillemot, CNRS/Centre Alexandre Koyré

"Of exactitude in science": the visual representation of uncertainty
Richard Hamblyn, University of London, Birkbeck College

Visual cultures of IPCC: objectivity, judgement, futures
Martin Mahony, King's College London

15:00-15:30

Coffee break

15:30-17:30

Expert graphics and visual cultures of IPCC (continued)

Uncertainty visualisation in the climate change discourse: from the IPCC reports to climate web portals

Thomas Nocke, PIK Potsdam Institute for Climate Impact Research

Visualising climate negotiations with the help of digital traces
Nicolas Baya-Laffite, SciencePo Media Lab

Climate icons

James R. Fleming, Colby College TBC

Friday, October 10, 2014

- 9:30-10:00 **Welcome coffee**
- 10:00-11:20 **Remote sensing and the global environment**
Chair: Isabelle Sourbès-Verger, CNRS/Centre Alexandre Koyré
- Observing from the outside, you feel as a part of the inside
Cathy Dubois and Michel Avignon, CNES/HT2S-CNAM
- Best effort: the uses of satellite cartography in disaster monitoring
Arnaud Saint-Martin, Versailles Saint-Quentin-en-Yvelines University
- 11:20-11:50 **Coffee break**
- 11:50-13:00 **Remote sensing and the global environment (continued)**
- Global environmental perceptions of Africa
Guillaume Blanc, Versailles Saint-Quentin-en-Yvelines University
- Technology, satellite imagery and the environment
Johan Gärdebo, KTH Stockholm
- 13:00-14:30 **Lunch break**
- 14:30-15:50 **Visual cultures of the anthropocene**
Chair : Charlotte Bigg, CNRS/Centre Alexandre Koyré
- How to do things with worlds: the natures of cosmograms
John Tresch, University of Pennsylvania
- Burning Worlds. A critical approach to the climate cosmograms of the anthropocene
Birgit Schneider, Potsdam University
- 15:50-16:20 **Coffee break**
- 16:20-17:40 **Environmental aesthetics**
Chair: Jean-Paul Vanderlinden, Versailles Saint-Quentin-en-Yvelines University - TBC
- Environmental aesthetics and the anthropocene
Nathalie Blanc, CNRS/LADYSS
- Costal landscapes as part of a global ocean
Hervé Regnaud, University Rennes 2
- 17.50-18.30 **Concluding discussion**
Introduced by Chantal Pacteau, GIS Climat-Environnement-Société and Jean-Paul Vanderlinden, Versailles Saint-Quentin-en-Yvelines University